

**A RAP AT THE KNOCKER.**—It occurs to me by way of a variety for our street doors, that, instead of the knockers of all sizes and shapes in the same row, some with the number of the house above the knocker in one character, and another of a different character, and others with no number at all, the knocker might be made of brass or iron, and fashioned in the shape of the number of the house in the street. I do not see the least difficulty in designing an ornamental number, which would be far more pleasing to look at than those in vogue. When the number is a double one of course there could be two knockers, as are often used now.—SID.

**INTERIOR OF ST. STEPHEN'S WESTMINSTER.**—Mr. Dollman has just published a large interior view, in tinted lithography, of St. Stephen's Church, from a drawing made on the spot. It is very well drawn, but rather wants force and variety. The same draughtsman has in preparation a work on "The Charitable and Public Institutions of England in the Middle Ages." In this work it is intended to exhibit, by plans, elevations, sections, and details, accompanied by perspective vignettes and descriptive letter-press, the almshouses, hospitals, schools, &c., of the fourteenth, fifteenth, and sixteenth centuries, still existing in England.

**ANCIENT AND MODERN BUILDING IN IPWICH.**—A joking but malicious lithograph under this title has been published, contrasting "The earnest endeavours of the corporation to pull down the old grammar school-room, erected 1551," with "the earnest endeavours of the corporation to keep up the new grammar school-room, erected 1851," and dedicated, "without permission," to the mayor, aldermen, and common councilmen of the borough. The point of the satire, as our readers may call to mind, consists in the fact of one of the walls of the new building having partially given way; but it is to be hoped that things are not quite so bad as here represented.

**FALL OF BUILDINGS, BATH-COURT, CLEKKENWELL.**—Owing to a representation made by me to the owners of two houses in this court, that the fronts were in a ruinous and dangerous condition, a boarding was erected, the houses shored up, and the ruinous front wall taken down. It would then appear that the roof of one of them was removed (both were valley roofs), while the floors of the adjoining house were improperly weighted with bricks, both without my knowledge: an undue leverage may have been thus brought to bear on the party wall. Whether this was so or not, or whether some of the shores were inadvertently struck, I am not prepared to say: the accounts are conflicting, and the testimony worthy of little belief. The carelessness of workmen under such and similar circumstances is scarcely credible.—THE DISTRICT SURVEYOR.

**J. M. W. TURNER, R.A.**—The picture of "The Burning of the House of Lords and Commons" was almost entirely painted on the walls of the exhibition. His facility at this period of his life was astounding. He would frequently send his canvases to the British Institution with nothing upon it but a grey groundwork of vague, indistinguishable forms, and finish it up on the vanishing day into a work of great splendour. Likewise at the Academy he frequently sent his canvases imperfect and sketchy, trusting entirely to varnishing days for the completion of his picture. It was astonishing what he accomplished on those days. For the information of such of our readers as are not acquainted with the rules of the Academy in this respect, it may be as well to explain, that when the exhibition is arranged, four days are allowed to academicians and one to general exhibitors to touch and varnish their pictures. Turner was always the first at the Academy on these occasions, arriving there frequently as early as five o'clock, and never later than six, and he was invariably the last to quit in the evening. He might be seen standing all day before his pictures, and though he worked so long, he appeared to be doing little or nothing. His touches were almost imperceptible, yet his pictures were seen in the end to have advanced wonderfully. He

acquired such a mastery in early life that he painted with a certainty that was almost miraculous. Although his effects were imperceptible on a near inspection of the picture, he knew unhesitatingly how to produce them without retreating from his work to test the result. He was never seen, like Sir Thomas Lawrence and others, to be perpetually walking, although his pictures were scarcely intelligible to the spectator, except at a particular focal distance. And what was equally extraordinary, he would, while occupied upon one picture, run off to another at the same time. His mind would compass simultaneously the requirements of two or even more pictures. While painting one, he would suddenly turn away on the thought of some desideratum in the other.—*Literary Gazette.*

**LEAMINGTON NEW CHURCH.**—On passing recently through Leamington I was very much struck upon entering the town with the many new churches and buildings which presented themselves to my view; but that which surprised me most was the forsaken, unfinished state of the parish church. The design is cruciform, with lantern, clock tower, and bell tower: of these three one only is complete, viz., the clock tower, or as it is termed the angel tower, which is a small yet ornamental structure. Of the other portions of the building all is completed with the exception of the south transept, and it is at this juncture they have left off building. The works have been standing still for more than eighteen months, and from all appearance it will remain so unless something is done in its behalf. In these days when we pride ourselves upon being church builders and church restorers, it is discouraging to see in a town, to all appearance a flourishing one, and one where wealthy inhabitants reside, that building which ought to excel all the other buildings in its vicinity, neglected, and left in such an unfinished, and I may say, disgraceful state.—J. C. W.

**MARY-LE-BONE LITERARY AND SCIENTIFIC INSTITUTION.**—Mr. Thackeray is to deliver the first of his series of six lectures on the English humorous writers of the last century, on Monday, 12th inst. We trust that the spirit displayed by the managing committee in engaging first-rate lecturers at a large cost, will be appreciated by a numerous attendance of the public as well as of their members. Another well supported concert was given on the 9th inst.

**THE CENTRAL RAILWAY FOR LONDON.**—Mr. Higgins and Mr. Bunning have jointly estimated the value of the property required to carry out Mr. Pearson's scheme at 1,673,000*l.*, proceeding from Ludgate-hill to the Great Northern Railway, and from west to east one side Shoe-lane, part of the Old Bailey, and so onward, part of Skinner-street, Holborn-hill, &c., for railway stations, markets, and streets. The above amount is net, or after giving credit for surplus properties.

## TENDERS

For an Assembly Room and Fourth-rate House adjoining the Green Dragon Tavern, Stepney. Mr. Hill, Architect.

	Assembly Room.	House.	Total.
Weston	2350	2230	£1,180
Cullins	853	240	1,093
Nesbitt	629	236	1,064
Osier	637	195	1,032
Darke and Porter	594	215	1,013
Higgs and Case	670	165	835

## TO CORRESPONDENTS.

"Subscriber from Commencement," "S. A." (under our mark), "J. J. L." ("E. H. S." (thanks), "Harry G." "A. D." "W. B." "J. C." (accidentally overlooked; high water datum was of course meant; we do not suppose that the design will be open to competition), "Iron" (scarcely precise enough for engraving), "A. E." (not desirable), "B. J." (gone by), "G. W." "E. T. E." (is left at the office), "Islingtonian," "L. T." "J. N." "A Body of Operatives" (deserve applause for the good feeling displayed), "H. E. C." "E. and M." "T. W." "R. A." "H. E." "E. H. D." "E. G." "C. P."

**NOTICE.**—All communications respecting advertisements should be addressed to the "Publisher," and not to the "Editor;" all other communications should be addressed to the Editor, and not to the Publisher.

"Books and Addresses."—We have not time to point out books or find addresses.

**BENNETT'S THERMOMETERS, 65,**  
150, Brompton Road, London, W. These thermometers are made of the best materials, and are of the most accurate construction. They are of the most delicate and beautiful design, and are of the most accurate construction. They are of the most delicate and beautiful design, and are of the most accurate construction. They are of the most delicate and beautiful design, and are of the most accurate construction.

**TO ARCHITECTS, BUILDERS, &c.**  
**ALL DESCRIPTIONS OF TERRA COTTA,**  
A CEMENT, AND PLASTER CASTING, executed in a first-class manner, on reasonable terms, by J. BENNETT and SON, Medallion, &c., 15, Parker Street, Drury Lane. A splendid assortment of Cornishware, Jacon, and other Chinese, Chinese Flowers, Ballast, Travertine, &c.; Elizabethan and other Chivalry Tiles.

**PARIAN CEMENT** for internal use, to be painted in a few hours after use.—**CHARLES FRANCIS and SONS,** Paterson, Nine Elms, London.

**ROMAN AND OTHER CEMENTS,**  
Manufactured by J. W. BLANCHFIELD, at the Works of PARKER'S ROMAN CEMENT, &c., 17, St. James's Place, London. Also, at the Works of PARKER'S ROMAN CEMENT, &c., 17, St. James's Place, London. Also, at the Works of PARKER'S ROMAN CEMENT, &c., 17, St. James's Place, London.

**PORTLAND CEMENT, in Casks of Four**  
Imperial Bushels QUANTITY NOT WEIGHT, BEING THE STANDARD.—**CHAR. FRANCIS and SONS,** Great Works, Nine Elms, London.

**PORTLAND CEMENT.**—**JAMES WESTON,** having commenced manufacturing the above Cement, begs to inform the Trade in general that he can supply them with any quantity they may require, either at his Works, Mill Wall, Poplar; at Andrew's Wharf, Earl Street, Blackfriars; or Middle Street, Fenchurch Lane, Fenchurch Market, or at his Works, near the River Aven, and at all parts of the Kingdom per boat or rail, at a reduced price to the trade.

**PORTLAND CEMENT.—CHARLES**  
RICHARDSON has the greatest confidence in introducing to the Trade the above Cement, being of uniform colour and quality, and of the most accurate construction. It is of the most accurate construction, and is of the most accurate construction. It is of the most accurate construction, and is of the most accurate construction. It is of the most accurate construction, and is of the most accurate construction.

**PATENT PORTLAND AND ROMAN CEMENT.**—**WILLIAM WINDFIELD, BELL, and CO.,** having now completed some heavy contracts, are prepared to execute orders to any extent for either of the above cements, which they are prepared to prove satisfactory in their respective qualities of present manufacturing. Many highly respectable references can be given where their Cements have been successfully used. Orders addressed to their works will be promptly attended to, and terms made. Where quantities are used, a corresponding price will be made. Agents, London, &c. Address, WINDFIELD, BELL, and CO., Portland Cement Works, Earl Green Lane, Kent. Agents, London, &c. Agents, London, &c. Agents, London, &c.

**BRICK BEAM at the EXHIBITION**  
BUILDING. Erected by J. B. WHITE and SONS, MILL BARK STREET. For design and description of this beam, see the notice of the Exhibition of the British Association, and the notice of the Exhibition of the British Association, and the notice of the Exhibition of the British Association.

**JOHN BAZLEY WHITE and SONS,**  
MILLBANK STREET, Westminster.  
Manufacturers of PORTLAND CEMENT of the best quality. Also, of PORTLAND CEMENT, made from Water, and Portland Cement, made from Water, and Portland Cement, made from Water.

**PERMANENT STUCCO WASH,**  
WITHOUT SHEET OR OTHER CORRUPTIBLE INGREDIENTS.  
As used at St. George's Hospital, Hyde Park Corner. JOHN BAZLEY WHITE and SONS, Millbank Street, Westminster. This cement is of the most accurate construction, and is of the most accurate construction. It is of the most accurate construction, and is of the most accurate construction. It is of the most accurate construction, and is of the most accurate construction.

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**MEDINA (ROMAN) CEMENT.**—The material of which this cement is made is obtained in the line of the River Medina, and is of the most accurate construction. It is of the most accurate construction, and is of the most accurate construction. It is of the most accurate construction, and is of the most accurate construction. It is of the most accurate construction, and is of the most accurate construction.